

PUBLICATIONS

Monograph

Reading Dante's Commedia as Theology: Divinity Realized in Human Encounter (New York: Oxford University Press, 2016).

First monograph explicitly bringing together fields of Religion and Literature, Dante Studies, and Theology. Proposes new, first-person methodological approach to the academic study of Dante's theology. Reviewed as cover title in *Times Literary Supplement* by Rowan Williams ("invites a new look at what we mean by theological writing...a very welcome and deeply original and illuminating book"); subject of an article in *Literature and Theology* by William Franke – ("truly path-breaking...the book exemplifies and explores...a different way of doing literary criticism and of pursuing study in the humanities"); also reviewed in *Commonweal* and in *The Christian Century*; winner of the 2017 Aldersgate Prize.

Edited Volumes

Dante, Mercy, and the Beauty of the Human Person. Co-edited with Leonard J. DeLorenzo (Eugene: Wipf & Stock, 2017). Collection of essays by theologians and Dante scholars on the spiritual implications of Dante's *Commedia*, in response to Pope Francis' invitation to read Dante in conjunction with the Jubilee Year of Mercy. First volume consciously to bring scholarship on Dante's theology to bear upon reflection on spiritual life more broadly conceived – "an aim unprecedented in the tradition of Dante studies, that is, to explore and echo the spiritual, theological and literary facets of the *Commedia* in a volume that is both academic and pastoral" (*Heythrop Journal*).

Dante's 'Commedia': Theology as Poetry. Co-edited with Matthew Treherne (Notre Dame: University of Notre Dame Press, 2010). Brings together Dante scholars and theologians, opening up a new interdisciplinary field of study across the two disciplines. Reviewed, amongst others, in *Commonweal*, *Expositions*, *The International Journal of the Classical Tradition*, *The Heythrop Journal*, *Italica*, *Literature and Theology*, *Medium Aevum*, *The Modern Language Review*, *Parergon*, *Religion & Literature*, *The Review of Metaphysics*, *Theology*.

Articles and Chapters in Peer-Reviewed Publications

"Dante and Siena: Vanity, Humility and the Mystery of Salvation", in *Dante, Eschatology and the Christian Tradition*, edited by L. Yaitsky Kertz and R.K. Emmerson (Berlin: de Gruyter, 2024), pp. 9-24.

"Theology and the 'Other Works'", in *Dante's 'Other Works'*, edited by Z.G. Barański and T. Cachey (Notre Dame: University of Notre Dame Press, 2022), pp. 363-387.

"Atheism and Literature: Living Without God in Dante's *Comedy*", in *The Varieties of Atheism: Connecting Religion and Its Critics*, edited by D. Newheiser (Chicago: University of Chicago Press, 2022), pp. 155-174.

- “Image as Theology in Dante’s *Commedia*: Praying for Each Other’s Good”, in *Image as Theology: The Power of Visual Art in Shaping Christian Thought, Devotion, and Imagination*, edited by M. McInroy, C. Strine and A. Torrance (Turnhout: Brepols, 2022), pp. 143-157.
- “What did Dante actually think of Salvation?”, *Rivista di studi italiani/Journal of Italian Studies*, 39:3 (2021): 1-30.
- “Paradiso 28: Smiling Truth”, *Le tre corone*, 8 (2021): 99-118.
- “Love, Ideology and Inter-Religious Dialogue in the *Commedia*”, part of Forum on “Ideology and Pedagogy: The Tensions of Teaching Dante”, edited by K. Olson, *Dante Studies* 137 (2020): 197-209.
- “Primo Levi e Dante”, in *Innesti. Primo Levi e i libri altrui*, edited by G. Cinelli and R. Gordon (Oxford: Peter Lang, 2020), pp. 127-142.
- “Il testo, la persona, Dio: riflessioni teologiche sullo sciaeo del cielo di Saturno”, *Studi di Erudizione e di Filologia Italiana* 6 (2017), pp. 63-74.
- “How to Say ‘Thank You’: Reflecting on the Work of Primo Levi”, in *Desire, Faith, and the Darkness of God: Essays in Honor of Denys Turner*, edited by E. Bugyis and E. Newheiser (Notre Dame: University of Notre Dame Press, 2015), pp. 367-390.
- “The Bliss and Abyss and Freedom: Hope, Personhood and Particularity in *Inferno* 3, *Purgatorio* 3, *Paradiso* 3”, in *Cambridge Vertical Readings in Dante’s Comedy*, edited by G. Corbett and H. Webb (Open Book Publishers, 2015), pp. 57-76.
- “Theology, Literature and Prayer: A Pedagogical Suggestion”, in *Theology and Literature After Postmodernity*, edited by P. Hampson, Z. Lehman Imfeld, A. Milbank (London: T&T Clark, 2015), pp. 35-56.
- “Forgiveness, Prayer and the Meaning of Poetry”, *Literature Compass* 11:2 (2014), special issue on poetry and forgiveness, edited by E. Mason: 139-47.
- “On Religion and Literature: Truth, Beauty, and the Good”, co-authored with Regina Schwartz, *Religion & Literature* 46.2-3 (2014): 111-127.
- “Charity, Contemplation and Creation *ex nihilo* in Dante’s *Commedia*”, *Modern Theology* 29:2 (2013), special issue on *Creation ‘Ex Nihilo’ and Modern Theology*, edited by J. Soskice: 62-82.
- “Dante and Gregory the Great”, in *Reviewing Dante’s Theology*, edited by C. Honess and M. Treherne, 2 vols (Oxford: Peter Lang, 2013), vol.1 pp. 209-62.
- “Theology and Literature: Reflections on Dante and Shakespeare”, co-authored with Robin Kirkpatrick, in *Christianity and the Disciplines: The Transformation of the University*, edited by M. Davies, O.D. Crisp, G. D’Costa, P. Hampson (London: Continuum, 2012), pp. 203-18.

“Introduction: Dante, Poetry, Theology”, co-authored with Matthew Treherne, in *Dante’s ‘Commedia’: Theology as Poetry*, pp. 1-13.

“In Unknowability as Love: The Theology of Dante’s *Commedia*” in *Dante’s ‘Commedia’: Theology as Poetry*, pp. 60-94.

“Love, Forgiveness and Meaning: On the Relationship Between Theological and Literary Reflection”, *Religion & Literature* 41.2 (2009), pp. 79-86.

“Perché non ho scritto la Divina *Commedia*? Perché non c’ho pensato’: Dante’s *Comedy* and the Comic Art of Roberto Benigni”, in *Beyond ‘Life is Beautiful’: Comedy and Tragedy in the Cinema of Roberto Benigni*, edited by G. Russo Bullaro (Leicester: Troubador Publishing, 2005), pp. 113-34.

Other Publications

“Dante, Hell, and Human Encounter”, in *Dante: A Prophet of Hope*, Berkley Forum (October 12, 2021), <https://berkleycenter.georgetown.edu/posts/dante-a-prophet-of-hope>.

“Vanità e verità: *Inferno* XXIX, Siena e il percorso spirituale delle *Commedia*”, in *Così “intrai per lo cammino alto e silvestro”: Attraversare l’Inferno dantesco con Roberto Benigni* (Florence: Cesati, 2021), pp. 243-254.

“Christ as Turning Point in Dante’s *Commedia*”, co-authored with Lesley Sullivan Marcantonio, in *Illuminating Jesus*, edited by J. Beal (Leiden: Brill, 2019).

“Dante’s Theology”, *Concilium* 2017/5 (various editions in different languages).

“‘Speak again’: Life, Love and Language in *King Lear*”, *Modern Believing* 58.2 (2017): 123-30.

“E ’n la sua volontade è nostra pace’: Peace, Justice and the Trinity in Dante’s *Commedia*”, in *War and Peace in Dante*, edited by J.C. Barnes and D. O’Connell (Dublin: Four Courts Press, for the UCD Foundation for Italian Studies, 2015), pp. 195-225.

“The Theology of Dante’s *Commedia* as Seen in the Light of the Cantos of the Heaven of the Fixed Stars”, in “*Se mai contiga...*”: *Exile, Politics and Theology in Dante*, edited by C. Honess and M. Treherne (Ravenna: Longo, 2013), pp. 45-62.

“Primo Levi and the Tragedy of Dante’s Ulysses”, in *Christian Theology and Tragedy*, edited by K. Taylor and G. Waller (London: Ashgate, 2011), pp. 53-73.

“Esempio di carità tra teologia, contemplazione e giustizia: il Pier Damiani del *Paradiso* di Dante”, in *La “Grammatica di Cristo” di Pier Damiani: Un maestro per il nostro tempo*, edited by G.I. Gargano and L. Saraceno (S. Pietro in Cariano (Verona): Il Segno dei Gabrielli, 2009), pp. 259-76.

“La rosa in che il verbo divino carne si fece’: human bodies and truth in the poetic narrative of the *Commedia*” in *Dante and the Human Body*, edited by J.C. Barnes and J. Petrie

(Dublin: Four Courts Press, for the UCD Foundation for Italian Studies, 2007), pp. 159-94.

Dante: 'Paradiso' (author) and *Dante: 'Inferno'* (co-author, with M. Treherne), subject guides for the "External Programme" of the University of London, 2006.

“‘Di sé medesimo rise’: Gregorio Magno nella *Commedia* di Dante”, in *L’eredità spirituale di Gregorio Magno tra Occidente e Oriente: Atti del Simposio Internazionale “Gregorio Magno 604-2004”*, Roma, 10-12 marzo 2004, edited by G.I. Gargano (Verona: Gabrielli Editori, 2005), pp. 325-360.

“Dante e Oderisi: l’umiltà dell’arte, l’umiltà della parola”, in *Atti del convegno “La città e il libro II: il manoscritto, la miniatura”*, Firenze 4-6 September 2002 (www.florin.ms/beth3.html).