

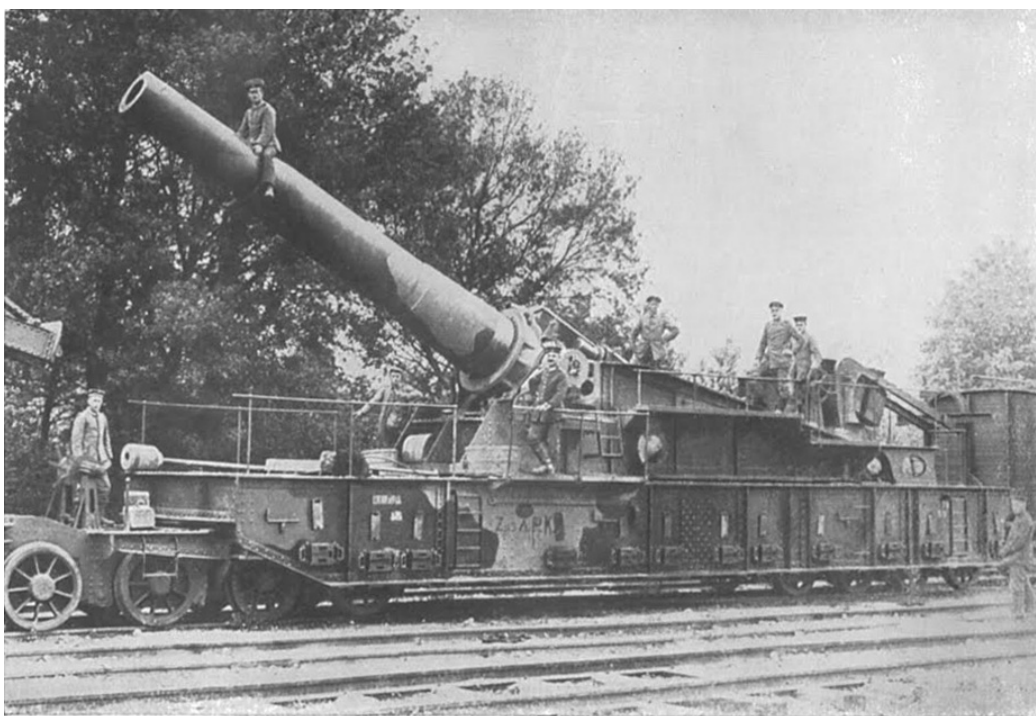


The Photographic Legacy of the First World War: Memory Contests in Weimar Germany

by Professor Jonathan Long (Durham University)

The shadow of the First World War loomed darkly over Germany for the duration of the Weimar Republic (1919-1933). Debates about the meaning and memory of a lost war played a major role in the politics and culture of the Republic, not least in its photographic culture.

In this lecture, Professor Long explores ways in which photography was mobilised by the left and the right, by pacifists and militarists, in the memory contests that characterised the Weimar Republic. But he also identifies indirect photographic traces of the war experience in areas of photographic practice that, on the face of it, have nothing to do with war.



Ein erbeutetes französisches schweres Eisenbahngeschütz.

Thursday, November 6, 2014

5:00 p.m., Fischer Hall

University of Notre Dame
1-4 Suffolk Street
London SW1Y 4HG

Please sign up via the link <http://goo.gl/forms/UcmVhWmwPI>
by **Tuesday, November 4, 2014**

A reception will follow the talk

Professor Long's work focuses on twentieth century German and Austrian literature, as well as photography and visual culture. He has won multiple awards for his international work and research.