The Institute of Historical Research and the University of Notre Dame, with the collaboration of the Centre for Global History, University of Oxford, present a series of seminars in

GLOBAL HISTORY

at the London Centre of the University of Notre Dame, 1 Suffolk Street, SW1Y 4HG (off Pall Mall East, west of the Sainsbury Wing of the National Gallery) on Wednesdays at 5.30 p.m. Seminar-goers are kindly asked to register by e-mailing cparkyn@nd.edu.

Programme for 2013

30th January: Robert Ross (Leiden): Homogeneisation of Material Culture

Professor Ross is celebrated for *Clothing: a Global History, or the Imperialists' New Clothes* (2008) and for many contributions on the history of South Africa.

6th February: Hilde de Weerdt (KCL): Re-thinking Sino-European Comparative History

Following her acclaimed study of the history of Chinese Civil Service examinations Dr de Weerdt is at work on the formation of a sense of empire in China.

13th February: Donald Sassoon (Queen Mary): Capitalism and Anxiety

The Emeritus Professor of Comparative European history has published a dazzling array of renowned work, including a history of socialism, a study of the image of Mona Lisa, and, most recently, *The Culture of the Europeans*. He is working on a book about capitalism in the late nineteenth and early twentieth centuries.

20th February: James Belich (Oxford): tba

The Beit Professor of Commonwealth History has made fundamental contributions to the history of New Zealand and to the global environmental history of empires. He is the director of Oxford's new Global History programme.

27th February: Alex Lee (Warwick): The Ugly Renaissance

Dr Lee will talk about his iconoclastic new book and set the Renaissance in global context.

6th March: John McGreevy (Notre Dame): Nineteenth-century Jesuits: a Global History

The Dean of the College of Arts and Letters and Professor of History at Notre Dame, whose books include *Catholicism and American Freedom* (2003) will talk about the subject of his new book.

13th March: No meeting (Notre Dame's mid-semester break)

20th March: Maxine Berg (Warwick): Industry, Craft, Global History: Oral Insights in India

Professor Berg has made many important contributions to the history of material culture and consumption and is the author of *Writing the History of the Global: Challenges for the Twenty-first Century.*

27th March: Simon Wessely (KCL): War and Psychiatry: a Story in Three Acts

Sir Simon, who occupies the Chair of Psychological Medicine at King's and also teaches in the Department of War Studies, is one of the world's leading scholars of the history of the impact of war on mental health.

The University of Notre Dame invites seminar-goers to wine at or after the seminars. Those who would like to dine with the speaker should send a cheque for £40 to Felipe Fernández-Armesto, UND, 1 Suffolk Street, London SW1Y 4HG at least a fortnight in advance. Men wear suit and tie to the dinner parties and women are kindly asked to dress accordingly. Steering group: Sunil Amrith (Birkbeck), William Clarence-Smith (SOAS), Felipe Fernández-Armesto (Notre Dame), Geoffrey Hosking (SEESS, UCL), José-Juan López-Portillo (Queen Mary), Anjana Singh (LSE). Enquiries to FELIPE.FERNANDEZ-ARMESTO@nd.edu