

THE UNIVERSITY OF NOTRE DAME AND THE UNIVERSITY OF HEIDELBERG PRESENT

THE GREAT WAR AND CULTURE

A conference on the unseen but momentous changes the Great War wrought on those who lived through it

Thursday March 20–Saturday March 22

University of Notre Dame London Center
1 Suffolk Street,
London, SW1Y 4HG



The Fallen Man (Der Gestürzte), Wilhelm Lehmbruck, 1915/16, cast stone



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College of Arts and Letters

World War I, the “great seminal catastrophe of the century,” as George Kennan memorably put it, had a profound impact on every aspect of life thereafter.

Devastatingly apparent were the death and mutilation of tens of millions, the destruction of towns and cities along the fronts, and the collapse of empires. A less visible, but no less important impact was the scarring of the mental and spiritual landscape of all those who lived through it, permanently changing their entire perception of the world and themselves.

THE GREAT WAR AND CULTURE

Conference Schedule

Thursday, March 20

5:30 p.m.

Welcome and Opening Remarks

Robert E. Norton, University of Notre Dame

Helmuth Kiesel, University of Heidelberg

6 to 7 p.m.

Keynote Lecture

Michael Geyer, University of Chicago
“The Emotions of War . . . and Their Expression”

7:15 to 8:45 p.m.

Conference Reception

Friday, March 21

8:30 to 9:30 a.m.

Panel I: Ideas and Propaganda at War

Moderator: Robert Norton, University of Notre Dame

Gangolf Hübinger, European University Viadrina in Frankfurt (Oder)
“Ernst Troeltsch — Protagonist of the War of Cultures”

Angus Mitchell, University of Dublin
“The Green Circle: Anti-War Trouble Makers and Irish Propagandists”

9:30 to 10:30 a.m.	Panel II: Cultural Theory and Historiography after the Great War	<p>Moderator: Heather Perry, University of North Carolina Charlotte</p> <p>Rüdiger Görner, Queen Mary, University of London “Disfiguration Versus Reconfiguration. The Emergence of Cultural Theory from the First World War”</p> <p>Martial Staub, The University of Sheffield “The Lost Ecumene: What has Comparative History to do with World War I”</p>
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10:30 to 11 a.m.	Coffee break	
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11 a.m. to Noon	Panel III: Defending and Communicating Neutrality	<p>Moderator: Angus Mitchell, University of Dublin</p> <p>Thomas Maissen, German Historical Institute, Paris “The Price for Being Neutral: Carl Spitteler and the Case of Switzerland”</p> <p>Anna Fattori, University of Rome “Tor Vergata” “Spitteler’s Rhetoric: Re-reading ‘Our Swiss Point of View’”</p>
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Noon to 1:30 p.m. Lunch		
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1:30 to 2:30 p.m.	Panel IV: The Great War and Law	<p>Moderator: Peter König, University of Heidelberg</p> <p>John Deak, University of Notre Dame “The State Makes War and War Unmakes the State: Lessons from Emergency Legislation and the Habsburg Monarchy, 1914–1918”</p> <p>Luc Reydams, University of Notre Dame and Catholic University of Lublin “The Great War and International Law”</p>
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2:30 to 3:30 p.m.	Panel V: The Great War and Religion	<p>Moderator: Harry Liebersohn, University of Illinois Urbana-Champaign</p> <p>Gerhard Besier, Dresden University “The Great War and Religion in comparative perspective”</p> <p>Patrick Houlihan, University of Chicago “Defeat and Resurrection: War and Catholic Society in Germany and Austria-Hungary, 1914–1922”</p>
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3:30 to 4 p.m.	Coffee break	
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4 to 5 p.m.	Panel VI: The Great War and Philosophy	<p>Moderator: Martial Staub, The University of Sheffield</p> <p>Peter Koenig, University of Heidelberg “The Rise and Fall of ‘Erlebnis’”</p> <p>Peter Hoeres, University of Würzburg “The Perpetual Peace in the Great War”</p>
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7 to 9 p.m.	Conference Dinner at the National Portrait Gallery	
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Saturday, March 22

8:30 to 10 a.m.	Panel VII: Literature at War	<p>Moderator: Carsten Dutt, University of Notre Dame</p> <p>Wolfgang Pyta, University of Stuttgart “Literary Imagination of the War in France and Germany and its Political Implications”</p> <p>Nicolas Beaupré Blaise Pascal Clermont-Ferrand University “German and French Soldier-Writers of the Great War”</p> <p>Peter Paul Schnierer, University of Heidelberg “The End of English Pastoral War Poetry”</p>
10 to 10:30 a.m.	Coffee break	
10:30 to 11:30 a.m.	Panel VIII: The Visual Arts	<p>Moderator: Anna Fattori, University of Rome “Tor Vergata”</p> <p>Laura Engelstein, Yale University “Angry Art: Russian Satirical Postcards of World War I”</p> <p>Gabriela de Marco, University of Palermo “The Illustrations of War by Italian Artist Enrico Prampolini”</p>
11:30 a.m. to 12:30 p.m.	Panel IX: Music	<p>Moderator: Rüdiger Görner, University of London</p> <p>Regina Sweeney, Dickinson College “Soldier’s Soundscapes”</p> <p>Harry Liebersohn, University of Illinois Urbana-Champaign “The Democratization of Music after 1918: Jazz, Composers, Audiences”</p>

12:30 to 2 p.m.	Lunch	
2 to 3 p.m.	Panel X: Gender	<p>Moderator: John Deak, University of Notre Dame Martha Hanna, University of Colorado at Boulder “‘Mons men,’ Bigamous Brides, and the ‘Crisis of Marriage’ in Wartime Britain”</p> <p>Annette Kreis-Schinck, University of Heidelberg “H.D.’s Great War”</p>
3 to 3:30 p.m.	Coffee break	
3:30 to 4:30 p.m.	Panel XI: Medicine and Material Culture	<p>Moderator: Peter Paul Schnierer, University of Heidelberg</p> <p>Julie Anderson, University of Kent “‘Jumpy Stump’: the Trauma of Amputation in the First World War”</p> <p>Heather Perry, University of North Carolina Charlotte “The Mobilization of the Kitchen”</p>
5:30 to 6 p.m.	Closing Panel: The Great War’s Significance — Then and Now	<p>Moderator: Robert Norton, University of Notre Dame</p> <p>Sean McKeekin, The Kroc Institute for International Peace Studies, University of Notre Dame “July 1914: Countdown to War”</p> <p>Sönke Neitzel, London School of Economics “Europe in the 21st Century: Comments on the Aftermath of Both World Wars”</p>

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